

Winter Wonderland

Smith and Bernard

arr. Karen Stead

Sleigh-bells ring, are you lis - t'nin'? In the lane, snow is glis - t'nin' A

The first system of musical notation for 'Winter Wonderland' is in 4/4 time. It features a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

beau-ti-ful sight, we're hap-py to-night, Walk-in' in a win-ter won-der-land! Gone a -

The second system of musical notation continues the melody and accompaniment. It includes a measure rest at the beginning of the system. The lyrics are written below the treble staff.

way is the blue-bird, here to stay is a new bird. He sings a love song as

The third system of musical notation continues the melody and accompaniment. It includes a measure rest at the beginning of the system. The lyrics are written below the treble staff.

we go a - long, walk - in' in a win - ter won - der - land!

The fourth system of musical notation concludes the piece. It includes a measure rest at the beginning of the system. The lyrics are written below the treble staff.

27

In the mead-ow we can build a snow-man, Then pre-tend that he is Par-son Brown.

21

He'll say "Are you mar-ried?" We'll say, "No, man! But you can do the job when you're in

24

town!" Lat-er on, we'll con- spire, As we dream by the fire, — To

29

face un-a - fraid the plans that we made, Walk-in' in a win-ter won-der - land! —