

Trust in the Lord

Nik Day

The world is crum-bling
won't be blind-ed

at our feet. The skies are filled with gray. The Sav-ior's call-ing to His sheep, And
by the rain; The path we're on is clear. There may be mount-tains on the way, But

He will lead the way. We know His voice; We've heard it be-fore. We know the words He
we choose faith, not fear. He o-pens our eyes, Fills us with peace, Lifts up our wea-ry

16

says.
souls.

He is the light.
He is the Light,
We'll and
fol - low Him to the end.
we'll ne - ver be a lone.

Though

16

21

fires may burn And storms may rage, When dark - ness comes, We'll find our way back home. We will

21

26

trust in the Lord. Though tears may fall And friends may leave, We see His light, And

26

32

1.

that's where we will go. We will trust — in the Lord. We will trust — in the Lord.

32

38

2.

Lord. We With all of our hearts, —

38

44

We won't trust in the world, We'll trust in the One who made us all. Though

44

The image displays a musical score for the hymn 'Trust in the Lord'. It is organized into four systems, each containing a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 32-37) features the vocal line with lyrics: 'that's where we will go. We will trust — in the Lord. We will trust — in the Lord.' The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. The second system (measures 38-43) includes a repeat sign and a second ending. The vocal line lyrics are: 'Lord. We With all of our hearts, —'. The piano accompaniment continues with similar patterns. The third system (measures 44-49) has the vocal line lyrics: 'We won't trust in the world, We'll trust in the One who made us all. Though'. The piano accompaniment features a more active treble line with chords. The fourth system (measures 50-54) continues the piano accompaniment, ending with a final chord. Measure numbers 32, 38, and 44 are indicated at the start of their respective systems.

49

fires may burn And storms may rage, When dark - ness comes, We'll find our way back home. We will

49

54

trust — in the Lord. Though tears may fall And friends may leave, We

54

59

see His light, And that's where we will go. We will trust — in the Lord. We will

59

64

trust — in the Lord. We will trust — in the Lord.

This system contains measures 64 through 67. The vocal line (treble clef) has lyrics: "trust — in the Lord." in measure 64, a whole rest in measure 65, "We will" in measure 66, and "trust — in the Lord." in measure 67. The piano accompaniment (bass clef) features a steady eighth-note bass line in the left hand and chords in the right hand.

64

This system shows the piano accompaniment for measures 64 through 67. The right hand plays a series of chords, and the left hand plays a continuous eighth-note bass line.

70

This system contains measures 70 through 73. The vocal line (treble clef) consists of whole rests in all four measures. The piano accompaniment (bass clef) continues with the eighth-note bass line and chords in the right hand.

70

This system shows the piano accompaniment for measures 70 through 73. The right hand plays chords, and the left hand plays the eighth-note bass line. The system concludes with a double bar line.